



Breaking free from the constraints of disciplined architectural ways of understanding, this ongoing artistic practice has taken shape on the grounds of a continuous following of unexpectedly appearing material phenomena. In doing so, they consistently drew attention to levels, fields and forms of knowledge which, without this engagement, would probably never have come into light. And so it is this correspondence, this engagement with a counterpart, whose true nature one will most likely never be able to fully comprehend, it is this correspondence which, from the very beginnings of this practice, has formed the backbone and the very core of this endeavour – an endeavour whose ever-expanding manifestations later, at times, became almost unbearable to comprehend, and which, both today and tomorrow, continue to defy every attempt to be grasped in their entirety. It is exactly this endeavor which is nonetheless pursued with both consideration and determination.